

New « Pretty Purses » Assembly Tutorial

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Hello and thank you for choosing a product from Atelier des ABCDaires. We are fabric publishers, and all the designs that illustrate our fabrics are created by Bénédicte and Laurent. Printed in France with OEKO-TEX certified inks, our microfiber velvet is very soft and very resistant. It is machine washable at 30° C, does not fade or shrink. It can be ironed, preferably on the reverse side, with steam, polyester heat. There are no marks on this fabric: you can use it to make objects that will be used every day. You will enjoy the creations made with our fabrics for a long time. It is also ideal for customizing clothes or objects that will decorate your home!

Please read carefully all the explanations provided with your kit or fabric before starting to sew. You will be able to better view the photos on a computer. **It is also now available in video on www.abcdaires.com and youtube.com/@abcdaires**

Questions? Send us an e-mail, we will answer as fast as possible:

benedicte@abcdaires.com

NB: The measures indicated in brackets with a * are those of the makeup purse, which is smaller than the large purse.

Kit content



Photo #1

In the kit you will find:

- The velvet fabric printed back and front.
- The lining fabric: here a coated canvas.
- The necessary zipper (chain + slider).
- A small piece of ribbon.

If you chose the velvet alone you will need:

- A piece of lining fabric of about 55 x 35 cm (* 42 x 28 cm)
- A zipper of about 30 cm (* 25 cm)
- A small piece of ribbon about 10 mm wide.

Trim each piece of velvet flush with the printed design. Please note that all our velvets are printed **with seam allowances included in the design**. You do not need to add anything when cutting. The value of the seam allowances is indicated in the explanations, on a case-by-case basis.

NB: start and finish all your seams with a few backstitches to prevent them from opening.

At the bottom of each velvet panel (back and front of the kit), on the reverse side of the fabric, trace and cut

two 4 x 4 cm (* 3 x 3 cm) squares: these are the gussets that will give volume to the bottom of the purse.

If your fabric already has two printed corners (which depends on the series of kits) at the bottom of the design, simply eliminate these two white parts, you will then have nothing to trace.

On the back of the lining, trace two pieces, identical to the velvet one, using a velvet piece as a template. Align your template with the edge of the coupon and cut your two lining pieces and then reduce the **height** of each lining piece by about 5-7 mm along the top edge. This will allow the lining to fit perfectly into the kit.

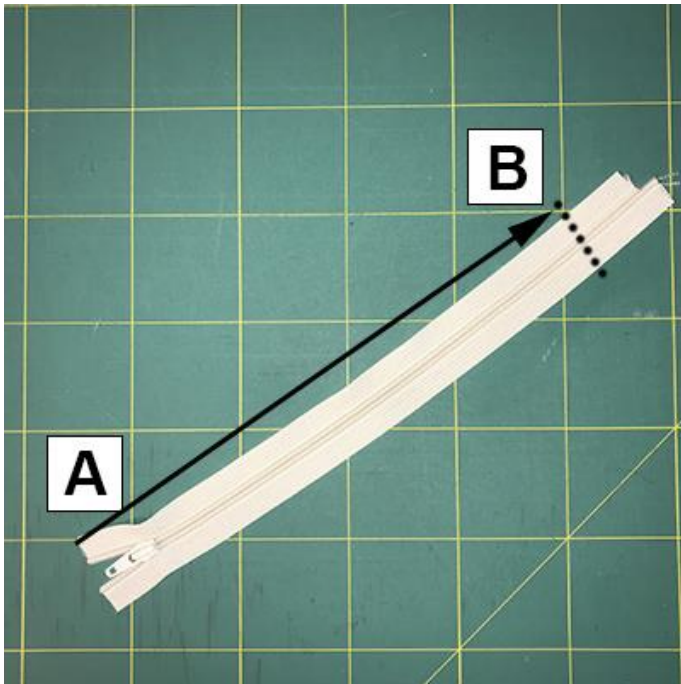
For the large case: keep the two 4 x 4 cm lining scraps that you get when you cut the corners of the gusset: they will serve as stoppers for your zipper. (* for the makeup case: if you chose the velvet only, cut two 4 x 4 cm covers from the lining, as the gussets of this case only measure 3 x 3 cm).

If you chose the kit, cut the covers from the scrap lining. You are now ready to begin assembly.

Installing the zipper stops

In the kits, the zipper we provide is "by the meter". It is therefore necessary to install the stoppers. If you are using a simple zipper, you can either install it using the included metal stoppers, or cut it and proceed as follows.

The piece of zipper provided is a little longer than necessary: cut it to 28 cm long (* 23 cm). Cut on the closed side of the zipper (as shown in photo 1Bis). Be careful not to pull the slider out of the rail; if this happens, just put it back in place before sewing the two stops (see our video tutorial on Youtube). Once you have put the two stops in place, there is no risk of it coming out.



Mark A: length to be cut (28 cm for the large kits or 23 cm for the make-up kits).

Mark B: cut here.

Photo #1 bis

Fold each 4 x 4 cm square of lining, inside out, about 7 mm on each side (photo #2) and then in half again, to make a strip about 1 cm wide (photo #3). Mark the folds with your fingernail.



Photo #2



Photo #3

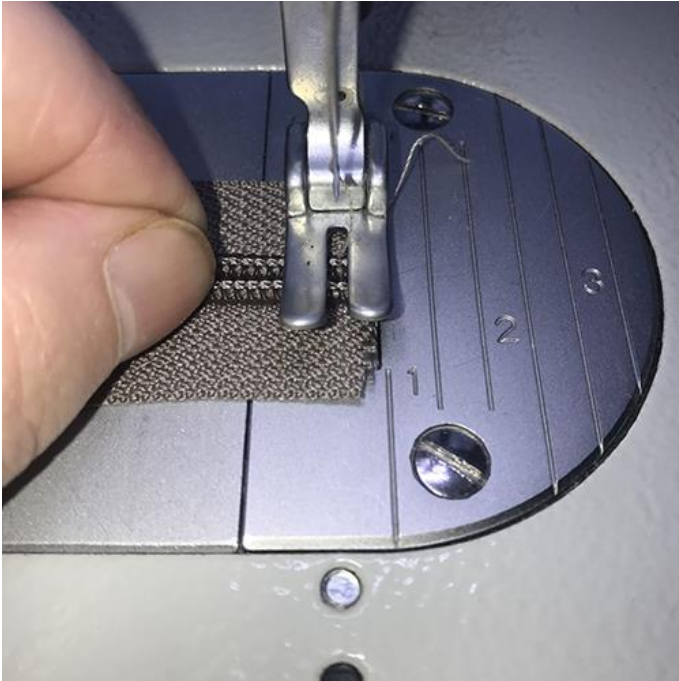


Photo #4



Photo #5

For ease of use, stitch a few stitches (by hand or machine) at the open end of your zipper, bringing the teeth together (photo #4). This makes it easier to attach the zipper stop on that side.

Unfold a stopper and place it over the zipper, right sides together and edge to edge (photo #5). Stitch 2 mm from the edge to secure the zipper to the stopper (photo #6). Fold the stopper over so that it encompasses the end of the zipper, then stitch flush with the fold on the right side (photos #7 and #8).



Photo #6

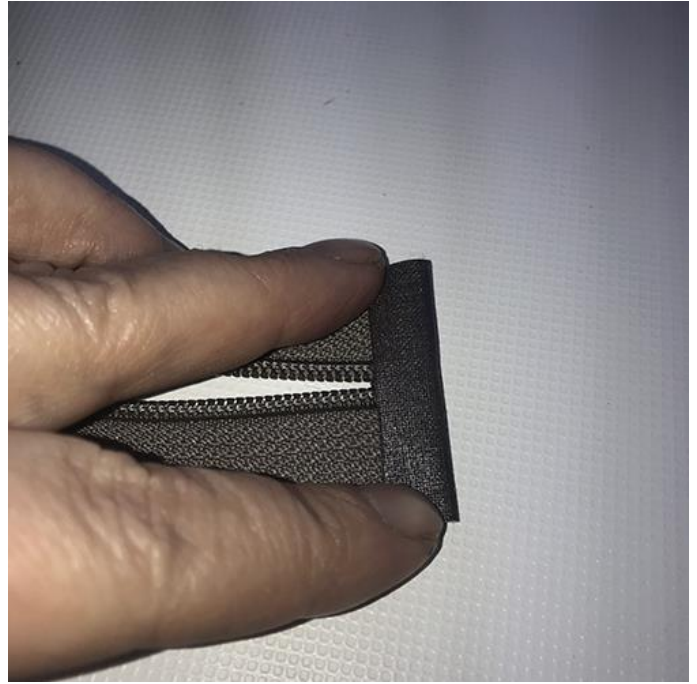


Photo #7

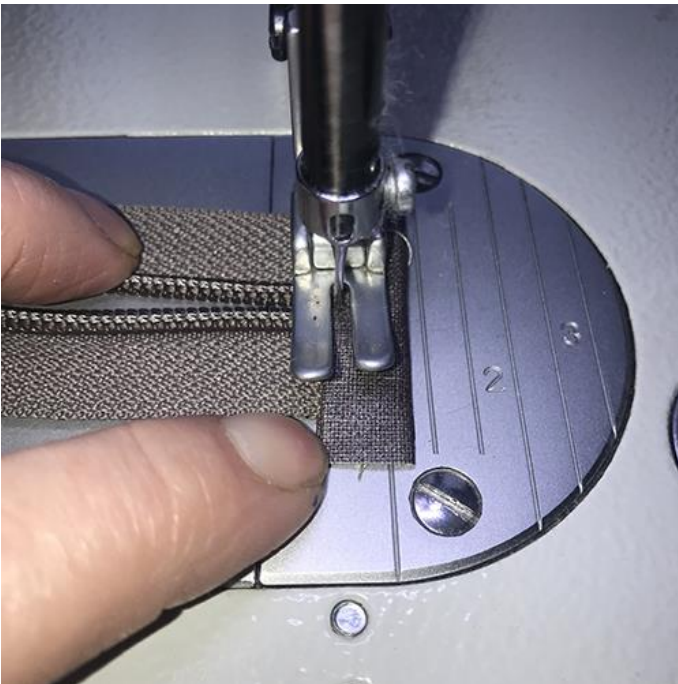


Photo #8

Trim off the excess covers flush with the zipper tape. Mark the middles of all your pieces with a pencil line or a very small notch (velvet and lining = mid-width; zipper: middle, both sides). This will help you place the zipper.

Attaching the zipper

Use the zipper foot on your sewing machine.

On the right side of the front of the kit, align the zipper along the top edge, right sides together, centering it carefully. Pin (keeping the pins perpendicular to the seam being sewn, or with clips, as shown in photo #9). The zipper is partially open. Stitch the zipper to the velvet, with a 7 mm seam allowance.

Tip: when you reach the slider, stop your sewing and leave the needle in the fabric (photo #10). Raise your presser foot and slide the cursor far behind the needle. Lower your presser foot and continue sewing (photos #10 to #12).



Photo #9



Photo #10



Photo #11



Photo #12

Place one piece of lining on top of the velvet piece, right sides together: the zipper is sandwiched between the two pieces of fabric. Pin in place. Turn the whole thing over, with the wrong side of the velvet facing you, then stitch on the seam line formed earlier (photos #13 and #14).

Topstitching on lining and zipper (easy option)

There are two ways to do the topstitching. The first way is to stitch the zipper and the lining together, but not the velvet side. This way the stitching will not show on the right side of the work.

This "minimum" stitching is essential to prevent the lining from getting caught in the zipper when opening or closing the purse. To do this, lay your work flat with the pieces facing you and mark the fold of the lining along the zipper with your fingernail. The fold must be well marked). Then place your lining work on the left side under the machine foot, and topstitch the lining and zipper 3 mm to the left of the fold edge (photos #15 and #16).

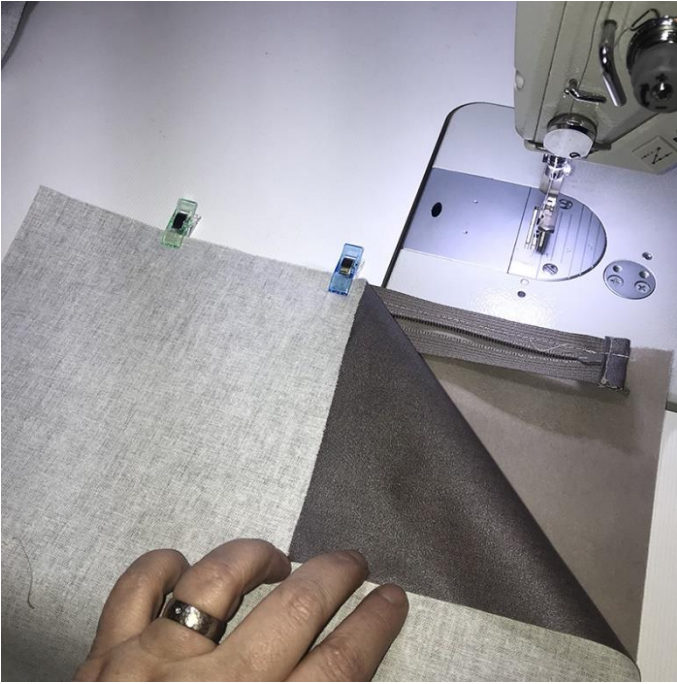


Photo #13

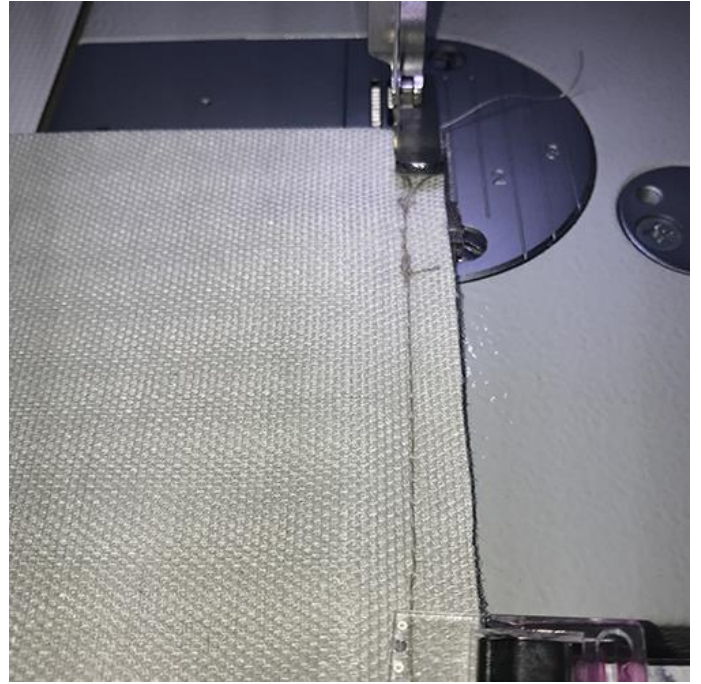


Photo #14



Photo #15



Photo #16

You can also make a visible topstitch on the right side (photo #17). In this case we fold the work inside out. Mark the fold of the fabrics along the zipper seam with your fingernail, then stitch on the velvet side, 3 to 5 mm from the edge of the fold. Extend your stitch length to 3.5 and stitch straight through to get a nice result. It's a little more delicate but it's perfectly feasible.

This way you stitch all the layers together (lining, zipper and velvet). Since the lining fabric is against the sewing machine bed (or table if it's recessed like mine) it can be useful to put a sheet of paper between the hard surface and the lining fabric, so that everything slides smoothly.



Photo #18

Repeat all of the above steps for the other side of the kit, on the other edge of the zipper, being careful to center everything so that the two sides are perfectly aligned and symmetrical.

Side, bottom and finish seams.

Open the zipper $\frac{3}{4}$ th of the way and lay the work flat, right sides together. Pin all around (photo #18). At the junction between the velvet and the lining at the zipper, position the fold of the velvet towards the lining (photo #19). Stitch the sides 1 cm from the edge, from the velvet to the lining, and the bottoms, leaving a large opening **at the bottom of the lining** (photo #20 and #21). Join the side and bottom seam allowances by folding the side and bottom allowances together so that the seams are exactly opposite each other and stitch at 1 cm (photo #22).



Photo #18



Photo #19

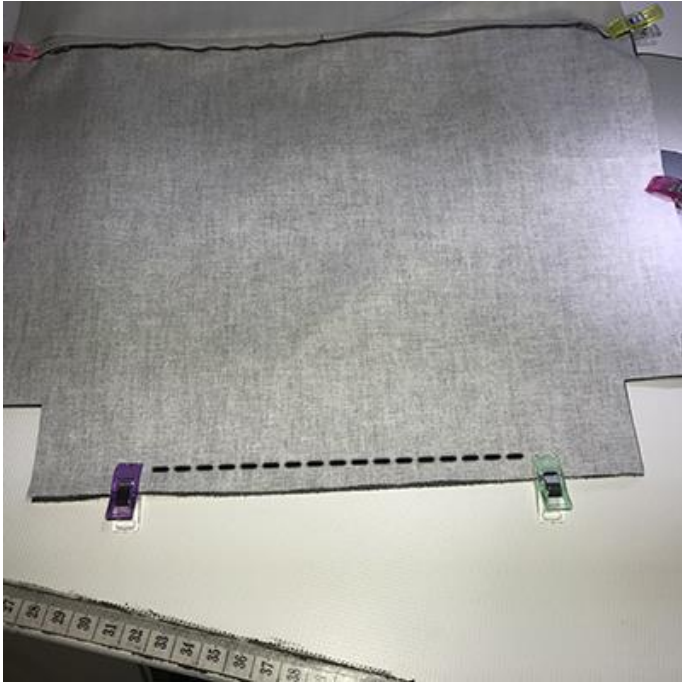


Photo #20



Photo #21



Photo #22



Photo #23



Photo #24

Turn the kit right side out, passing everything through the hole in the bottom of the kit. Shape it by making the corners of the gussets stand out. Open the zipper all the way and push the stoppers up with your fingertip. When you have finished shaping, adjust the opening at the bottom of the lining edge to edge; if necessary, put a pin or two, then close the opening with a stitch 2 mm from the edge. Tuck the lining inside the kit.

Installing the pull ribbon

Quickly run a lighter flame over both ends of the ribbon to cauterize them and prevent the ribbon from fraying over time. Fold the ribbon in half and slide both ends through the hole at the base of the slider (photo #25). Thread both ends through the loop (photo #26). Pull both ends while holding the zipper with your other hand to close the noose (photo #27).



Photo #25



Photo #26



Photo #27



Congratulations, your purse is finished! See you soon for a new work.

Bénédicte

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