

# How to sew the 14 Days a Week™ Zip Purses, large and small

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Hi friends! We are two sisters and we have been designing kits and patterns for 25 years. We learned English at school but even though we are doing our best, we want to apologize for any awkward translation you might come across in our patterns. We somehow feel at a disadvantage when confronted with sewing vocabulary. Our teachers should have known it would be more helpful than reading Moby Dick! (I am joking!) ☺

Have fun!

Véronique and Bénédicte



You can either hand stitch with even backstitches and a good quality thread, or use a sewing machine. If you use a sewing machine, use the zipper presser foot if you have one. It is a narrow presser foot as seen on the photos.

For all our zip purses, all seam allowances are included on the printed velvet (1 cm or 3/8").



Trim the velvet following the printed shape, it will be used as a pattern for cutting two lining pieces, and two interfacing pieces or Pellon if you choose to use them. Cut right along the printed velvet.

Put your velvet right side up. Place your zip right side down at the top of the velvet, distributing the excess on both sides. Pin them.

Place your lining fabric right side down and align the top edges of the zipper and the fabrics together.



Pin the 3 together, with the zipper sandwiched between the fabrics.



Sew the fabrics using a narrow presser foot, preferably with the velvet side up. The photo on the left shows you can do it with the lining side up, but after having tested both methods, we recommend using the former, it's easier.

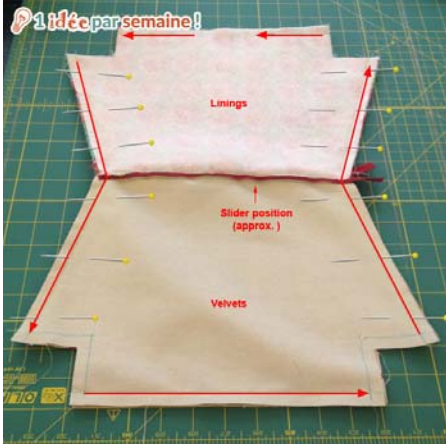
Flip the fabrics wrong sides together. Delicately press the seams flat on the velvet and the lining.



Superimpose the second velvet over the first one, right sides together and edge to edge. Align the top of the velvet to the top of the zipper. Pin them.



Do the same with the lining on the over side of the zipper. Pin them. Sew, flip the fabrics wrong sides together, delicately press the seams flat and overstitch close to the edge of the fabrics. You'll get a "butterfly" shape.

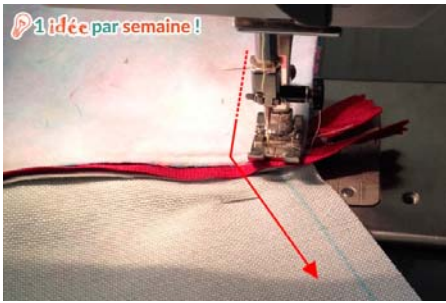


Open the zipper approximately in half. Place the purse flat on your working area with the two velvet layers right sides together facing you, and the two linings right sides together to the back. Pin all around the outside as shown on the photo.

Stitch along the bottom seam of the velvet.

Stitch both sides. Sew each starting from the velvet side, through the zip, then pivoting and through the lining side.

Stitch the bottom of the linings leaving a 6cm or 2 1/2" opening at the center (for turning the purse later) as shown on the photo.



Stop on the zip with the needle down, pivot and finish sewing. Cut the excess zipper on both sides.



If you used interfacing or Pellon, trim the seams.



Box the corners on the lining and the velvet.



Sew and then trim your seams to reduce the bulk in the corners.



Turn the purse right side out, press out the corner and shape the purse.



Delicately close the gap in the lining.



And sew by hand or with a sewing machine. Voilà! Your purse is finished!

Our high quality velvet is machine washable, up to 100° F, and can be tumble dried.

Brush lightly the velvet with a clothes brush as needed.



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